

*Celebrating the best of the best*  
Interior Design Awards special edition

# bellie

Romantic  
& Rebellious  
gardens

FRENCH  
DISPATCH  
*The Paris fair's  
top 40*

STATESIDE  
STYLE

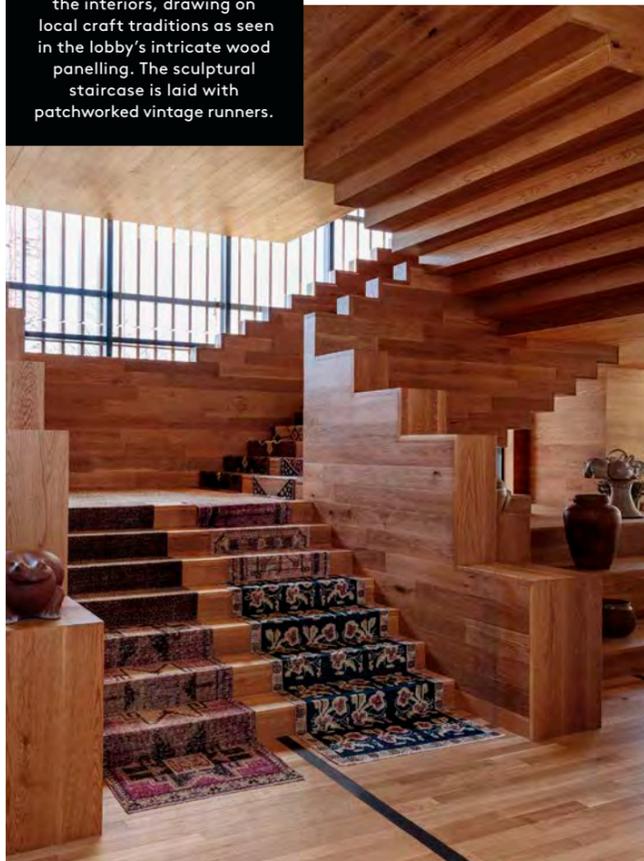
Kelly Wearstler  
MARTYN  
LAWRENCE  
BULLARD  
Jonathan Adler

The  
beauty  
of home

REVEALING OUR MOST SPECTACULAR RESIDENCES



This page, from above The Austin Proper Hotel marked the LA-based group's first venture outside California. Kelly Wearstler conceived the interiors, drawing on local craft traditions as seen in the lobby's intricate wood panelling. The sculptural staircase is laid with patchworked vintage runners.



One designer is based on the east coast, in New York City, while the other two designers are on the west coast, in Los Angeles. All three are at the top of their field, and tastemakers with A-list clientele. Their names: Kelly Wearstler, Jonathan Adler and Martyn Lawrence Bullard.

Known for her talent for combining opposites, such as contemporary and classic, masculine and feminine, or raw and refined, Kelly Wearstler knows how to give life to dream interiors that tell unexpected visual stories as exemplified by the Austin Proper Hotel.

At the helm of his eponymous brand, Jonathan Adler has followed a philosophy of "luxe and liveable interiors that are seriously designed, but don't take themselves too seriously" at the Parker Palm Springs.

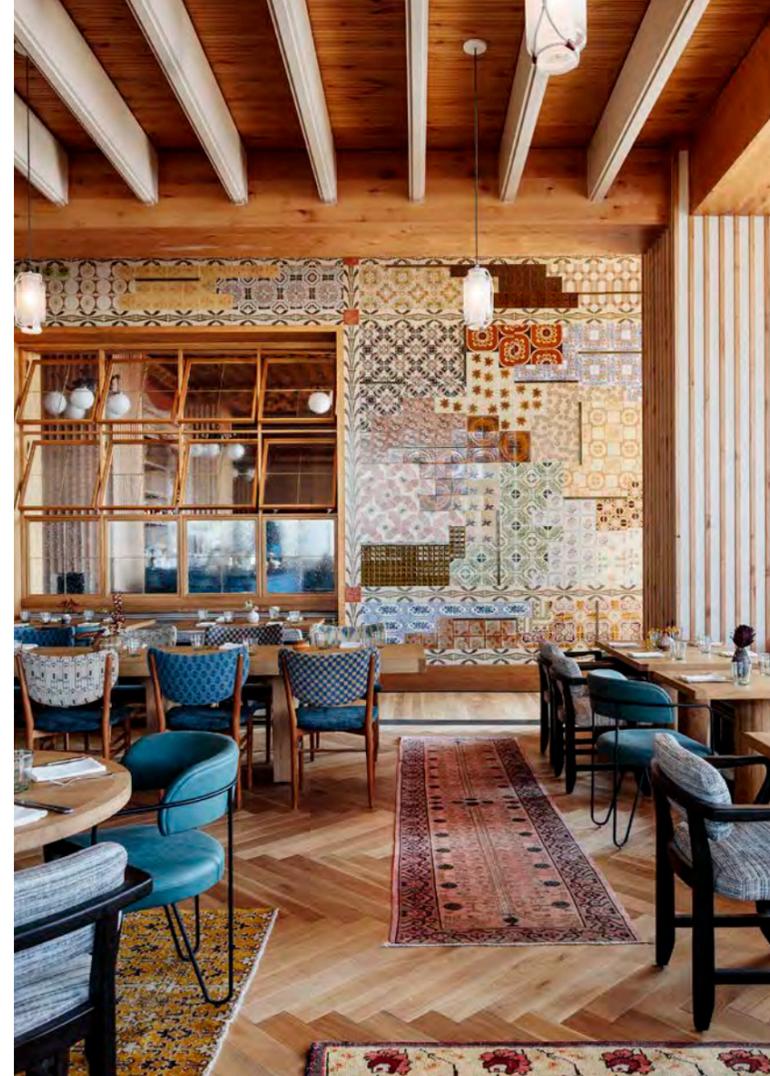
Constantly combing the world to discover new cultures and destinations, meet new people and visit museums, markets and shops, Martyn Lawrence Bullard has channelled his adventurous and eclectic spirit to design The Prospect Hollywood.

Mixing and matching many elements for a daring yet balanced result is something that Kelly, Jonathan and Martyn all have in common. Each of them, however, stands out for their unique approach and style. Widely acclaimed, they epitomise contemporary American glamour, as revealed in this survey of their most recent hotel projects.

#### KELLY WEARSTLER AUSTIN PROPER HOTEL

This is a premiere for the Proper Hotels brand which chose Austin, Texas, to open its first establishment outside of California. Why? Because of the 300 days of sunshine a year, and the city's reputation as a growing tech hub in the US, with all the hype and creativity that attract millennials and young families. Housed in a contemporary 32-storey high-rise designed by Handel Architects, Austin Proper Hotel features 244 rooms and suites, and public spaces inspired by the area's historic, craftsman-style architecture and the city's artisanal soul.

Kelly Wearstler – who has already worked on two hotels for the brand, San Francisco Proper Hotel and Santa Monica Proper Hotel, and is currently completing Downtown LA Proper Hotel – designed all



This page, clockwise from left Peacock Mediterranean Grill features a wall of hand-raked ceramic tiles by local artisan Rick Van Dyke. Kelly favoured native timbers, locally quarried stone and Aesop amenities in ensuites. Many suites offer views over Lady Bird Lake. Every surface in the rooms adds textural interest.

#### AUSTIN PROPER HOTEL



the interiors for this new destination in Texas. She incorporated art nouveau and arts and crafts motifs, combining them with many textures. An imposing wooden staircase covered in more than 60 vintage carpets and adorned with pots by local ceramicists welcomes guests, while an oversized light fixture is a reference to Austin's iconic neon signs. Locally sourced elm wood was added throughout the property to provide warmth within the contemporary building.

Local artists and craftspeople were commissioned to create unique pieces such as the hand-raked cabinet inlay tiles by Rick Van Dyke and intricate string wall art by Magda Sayeg. Kelly designed many of the tactile furnishings herself, bringing her touch to every nook. Earthy and warm tones with touches of rust, deep blue, sage and cognac, as well as patterns and sculptural forms contribute to the laid-back yet stylish decor. The designer's creative concept merges past and present, reflecting the constantly evolving spirit of the city of Austin. Vintage rugs, patterned wallcoverings, textured fabrics and upholstered furniture meet with wood, leather and metallic elements.

On the ground floor, Peacock Mediterranean Grill offers Israeli and Turkish cuisine in an authentic atmosphere where a mosaic tile wall and two colourful urns by Gabriela Martinez stand out; the more casual Mockingbird includes falafel, rotisserie and coffee options; Mexican restaurant La Piscina, located poolside, hosts a wood-burning grill and raw bar; while Goldie's is an intimate sunken cocktail bar inspired by a decadent Southern tearoom. A spa, a fitness centre and event facilities complement the offering at Austin Proper Hotel. The cherry on the cake is the fifth-floor rooftop pool deck, the place to be to enjoy panoramic city views in a chic urban ambience.

[properhotel.com/hotels/austin](http://properhotel.com/hotels/austin)